

WATCH THIS SPACE EVERY DAY

"COWNS" FOR HUGE ELEPHANTS OFFER HER LIFE'S WORK

Mrs. Anna White Keeps "Poi" Dressed in the Latest Modes.

(By Emily Emmet.)

It is indeed a calloused heart that is not stirred by the sight of a huge circus parade. The magnificent spectacle seems to awaken romantic thoughts of other days when surely, it seemed, the circus arrived straight from Fairyland. There was a streak of mystery in it too. One awoke just this morning in the year with the feeling that there was something unusual in the air. Was not this the long-lost forward-to-day which for weeks past had been displayed on bill boards, fences and old buildings in letters a foot or two tall, than one's self and always in connection with the date, was a most marvelous set of pictures, which made the small boy fairly tremble all over with excitement and adventure and even the girls, for those weeks at least longed to be able to peep daintily on one too upon the back of a prancing horse.

Fairyland itself, never produced more magnificent costumes or a more wonderful array of banners and of animal trappings; yet for thirty-five years, when the "Greatest Show on Earth" was the height of its popularity, all this originated in the brain of one little woman, back somewhere in the tents.

Has "Dressed" Jumbo.

Mrs. Anna White found her at the home of her old time friend, Mrs. Sarah Caballo, whom she was visiting a few days. She is small in stature, and her neatly parted white hair and plain black silk dress, would rather indicate a sequestered life, far from excitement, than the active and useful one which she has enjoyed. This little woman was known to the circus people as "Poi," the elephant's dresser. She was the one who, for thirty-five years, has been the "Poi" of the circus, the one who has been the "Poi" of the circus, the one who has been the "Poi" of the circus.

"I used to design and make the costumes in the winter and travel around with the show all summer taking care of them," said Mrs. White the other day in speaking of her life work. She never came to Bridgeport, but had her apartment in New York where her corps of workers were. Her husband was also connected with the show. Her successors are Mrs. Emma Talbot and Mrs. Edna Wallace.

Elephant robes are among the most gorgeous and most costly of all circus paraphernalia. Some of those which Mrs. White has made have cost \$5,000. Banners too, were among the category, which the little designer had to originate and two of them, for their exquisite needlework and clever design away back in '73, were exhibited in a large building at 14th street and Fourth Avenue, New York. The designs on the banners were "St. George and the Dragon" and the "Madonna and Child."

Jumbo Never Laid Down. "Jumbo," said Mrs. White, "never laid down and so we had to get a big ladder to climb up on him when we wanted to measure him. At one time the elephant was so big that he could not get into the cage. I remember when the white elephant came over after he had been sick in England in the Zoological garden."

Mrs. White spoke of Mr. Bailey in glowing terms. "Mr. Bailey," she said, "made lots of money and spent it on money. The people of the foreign countries called him 'The Man with the gold collar.' There was never a greater man in the circus business than he. Of course you know he came to me to be associated with Mr. Barnum. Mr. Bailey was with a circus called Cooper & Bailey that had a white elephant which Mr. Barnum was very anxious to own. He offered an enormous sum for the animal to which Mr. Bailey replied:

"If it's worth that much to you it's worth that much to me." Mr. Barnum was so impressed by his cleverness that he took him into his own business.

Bailey's Liberality. "I had full charge of everything connected with the costumes. A certain sum of money was put in the Garfield bank in New York every year and from this I ordered everything. Mr. Bailey would say:

"Spend all the money you want. I don't care what it costs so long as it looks well."

"We always had a moral show which was splendidly attended. Any of the 'show people caught fighting were fined twenty-five dollars and drinking was not allowed."

"For so large a show we had very few accidents. One of the interesting incidents of our show career was a balloon wedding. Both the principals of the wedding belonged to the show and the management wished to have something novel. They suggested that there be a balloon wedding. Both the young man and woman were Catholics but the Catholic priest would not go up in the balloon to a minister's house and they were married before a huge crowd of people. Later they went to a priest and were married over again."

In her thirty-five years of experience as the "Animal dressmaker," Mrs. White has had numerous interesting experiences, upon which she now looks back with pleasure. She is spending her years in retirement with her daughter in New York City where she views with interest everything concerning the circus, because she says, "I naturally have a great fondness for the Barnum & Bailey Show."

Farmer Want Ads. One Cent a Word.

"GRITO DE YARA."

The first definite and organized revolution against Spanish rule in Cuba began forty-six years ago to-day with the famous proclamation of the patriots known as the Declaration of Yara. It ushered in a vain war for independence which continued for ten years, and which was not ended until the Pearl of the Antilles had been laid waste. The anniversary is annually celebrated as a holiday, called "Grito de Yara," by the people of the republic. While the Yara declaration marked the beginning of the first general revolution, there had been sporadic insurrections in parts of the island since the beginning of the nineteenth century. In fact, the first rebellion against Spain in the New World was staged in the "ever faithful island," which was doomed to suffer more and secure its independence later than any other American republic. The leaders of all of the yearly revolutions were executed by the Spanish authorities, but other patriots took up the cause, and in 1893, with the assistance of the United States, the "Cuba Libre" movement triumphed.

CHINA CELEBRATES ANNIVERSARY OF THE FOUNDING OF THE REPUBLIC

China will celebrate to-day the anniversary of the founding of the "republic," although Dr. Sun Yat-sen and the other leaders of the great revolution are now exiles, and are under-estimating the planning another revolution against what they call the tyranny of Yuan Shih-kai. The latter, whose coup d'etat drove from the country the men who had rescued it from Manchu rule in 1911, now rules under an amended constitution by which he is virtually the dictator of China, and it is alleged that he favors a return to the monarchical regime.

Occidental investigators differ much in their views as to the future of China. Dr. Goodnow, the American who was for a year the legal advisor to the government, and who recently returned to America to assume the presidency of Johns Hopkins University, declares that "President Yuan is the best man for holding the republic together." Dr. George E. Morrison, long famous as the Peking correspondent of the London Times, is also optimistic as to China's future and acknowledges all the other well-known animals have been among her customers.

China has a Villa in the person of White Wolf, a bandit who has ravaged four provinces and has made unending war on the "clenched fists" of Peking. White Wolf has often been captured and released, but he always turns up again, robbing the rich and preaching revolution among the peasantry. G. L. Harding, who was for some time on the staff of the Chinese Republic, has published a daily paper published in English, declares that the "military dictatorship" of Yuan is worse than that under the empire. He declares that the republican press has been suppressed, the editors and writers forced to seek refuge in Japan. "Ten papers were closed in Canton in a single day," he says. "In Hankow five editors were shot in Peking every newspaper was wrecked by soldiers. To-day in China every newspaper must make a heavy deposit to the police for 'good behavior' and must be directly responsible to the police, news, editorial matter, and even advertisements." He adds: "As the free press has gone, so also is being destroyed the last vestige of republican government at Peking. The official of known republican sympathies is being removed and his place filled by imperialists of the old regime."

Yuan Shih-kai, although he is described as Occidental in tendencies, and in favor of the introduction of "European plan" in marriage, is said by Edwin C. Hawley to be a polygamist with fifteen wives and sixteen children. Under Yuan's reign, the ship of state has been wrecked, and the Confucius creed has been made the state religion.

Dr. Sun Yat-sen and his supporters, the followers of the Chinese Republic, were mostly socialists and free thinkers and their program was to transform China into the world's first social democratic state. Before Dr. Sun was driven from China, he had already worked out an elaborate plan for the building of railroads throughout the country and for the establishment of which all the people would share.

WASHINGTON TOUR, OCTOBER 10, INDEPENDENT DAILY.

A delightful personally conducted tour by steamer to Old Point Comfort, thence to Washington, D. C., visiting the numerous and interesting points of the Capital City, thence to Baltimore, historic Annapolis, Philadelphia, visiting the Mint, and Independence Hall, stopping over night at New York. The hotels all first-class and the service is excellent. Leaving during the month of October. Make your tour particularly popular. Write for complete itinerary of Washington tour or send to George E. Marsters for any independent tour you may desire. George E. Marsters, Inc., 248 Washington street, Boston, Adv.

Buy Now French & Dutch Bulbs JOHN RECK & SON

NEW YORK DEMOCRATS HAVE NAMED GLYNN AS CANDIDATE FOR GOVERNOR



MARTIN H. GLYNN
CANDIDATE FOR GOVERNOR

DANBURY'S STRIKE SUIT UP AGAIN IN SUPREME COURT

Washington, Oct. 10.—A motion will be made in the supreme court next week to advance one of the suits growing out of the Danbury hatters' strike, which occurred several years ago at Danbury, Conn.

The firm of D. E. Loew & Co., hat manufacturers of Danbury, Conn., caused a criminal action to be begun against the United Hatters of America, a labor organization, which conducted a strike at the firm's plant and instituted a boycott against its products.

For the first time the case was carried to the supreme court of the United States, which held that a labor organization was within the Sherman anti-trust law and could be prosecuted for a conspiracy to restrain trade if it practiced a boycott which had that effect.

Following the final determination of the criminal suit the Danbury firm instituted a civil suit for damages against 230 individual members of the union.

"TIZ" FIXED MY SORE, TIRED FEET

"O, Girls," Don't have puffed-up burning, sweaty feet or corns



Ah! what relief. No more tired feet; no more burning feet; no more swollen, bad smelling, sweaty feet. No more pain in corns, callouses or bunions. No matter what ails your feet or what under the sun you've tried without getting relief, just use "TIZ." "TIZ" is the only remedy that draws out all the poisonous exudations which puff up the feet. "TIZ" is magical. "TIZ" is grand. "TIZ" will cure your foot troubles so you'll never limp or draw up your face in pain. Your shoes won't seem tight and your feet will never, never hurt or get sore, swollen or tired. Think of it, no more foot misery; no more burning corns, callouses or bunions.

Get a 25 cent box at any drug store or department store, and get instant relief. Get a whole year's foot relief for only 25 cents. Think of it!

WILLIE HOPPE, 27 TO-MORROW, 21 YEARS A BILLIARD PLAYER

Picking a male parent is a mighty ticklish proposition, and a lot of us get lemons wished off on us. A mother is different. A chap is playing in a country which he has never seen, and doesn't get a better mother than he deserves. Willie Hoppe is one, lad, however, who didn't get stung on the dad proposition. When Willie arrived on this globe, he was a week and twenty-seven years ago, come to-morrow, he selected as his paternal ancestor a man who kept a billiard parlor in the village of Cornwall-on-the-Hudson, N. Y. Willie was born in a room back of the "parlor," and the first sound that greeted his infantile ears was the click of the ivory.

Willie is an object lesson in what can be accomplished by picking the right sort of a father. The cue marvel began his education on the green-top table when he was only six, and had to stand on a chair to make his shots. Hoppe Sr. was determined that his young hopeful should become exactly what he has become, the greatest cue wizard in the history of the billiard game. He has never used a cue, but he has won several titles. His defeat, as compared with his string of victories, are but as a drop in the bucket.

Willie's father was a clever billiard player, and his son has inherited his genius for making the ivory behave. Some wise guy has said, however, that the genius is an infinite capacity for taking pain, and that is true of Hoppe's brand of genius. Constant practice, daily exercise, and clean, simple living are the secrets of Hoppe's success. He has never used booze or 'baccy, he walks several miles a day, and takes other exercise to keep in physical trim. Outside of billiards, his favorite sports are swimming and baseball. His proficiency as a swimmer won his wife, as he first met Mrs. Hoppe when he rescued her from the surf at Atlantic City.

EAST SIDE Y. W. C. A.

Over 150 members and friends attended the opening social and educational rally at the East Side Branch on Thursday evening. The Junior String orchestra under the leadership of Mr. Hobart Smith rendered four selections on the program and several while refreshments were served, each number receiving hearty applause. The interpretation of the poem "On Foot" as given by Miss Cowell, the reading by Master Eaton and piano by Miss Shey were the attractive features. The contralto solos by Mrs. Lewis Hall added a very pleasing touch to the program. While ice cream and wafers were being served the secretaries and their helpers were kept busy registering old and new members in the various classes for the coming year.

The Belgian commission, which recently visited the United States to protest to President Wilson against alleged German atrocities, left London for Ostend.

Amusements

AT POLI'S

If you haven't seen the program at Poli's the last half of the week, "obey that impulse" and be present this evening for real entertainment in the vaudeville and motion picture world holds any appeal for you. It is a truly all-featured bill that is playing for the last time today.

It is headed by "The Dream Pilgrimage," a musical fantasy in which a large cast of winsome girls are featured in songs and dances. There is a lot of good comedy and the place is exquisitely mounted.

Desperado and Company in a thrilling railroad sketch of the West continue to please large audiences daily. The sketch is of the different sort and carries a punch.

Bud and Nellie Heim, two of America's leading juvenile entertainers, are "cleaning up" at every performance. Bud can do most anything required of a talented vaudeville artist, while Nellie sings and dances in a manner that captivates.

Keen and Sharp, in a pianologue and songs, and Arthur Donnelly, the silent humorist, with his shadowgraphs, complete the vaudeville part of the program.

Tonight will be the last opportunity to see the Paramount Picture, "Search of the Phantom," the play written and produced by Hobart Bosworth and in which Mr. Bosworth is featured. The play is in five reels and is one of the most popular yet released by this big picture service. In addition, there are several other reels of first-run photographs shown at each performance.

During the world's series, baseball scores of the games will be announced at matinees. A direct ticker service from the fields will bring first-hand information to the Poli audiences. This plan was inaugurated yesterday and appealed greatly to "fans" who were in the house.

PLAZA THEATRE.

"Count and the Maid," a big girly offering made up in the form of a condensed musical comedy and put on through the united efforts of twelve talented young people, is headlining the vaudeville program at the Plaza today. "Count and the Maid" is a very pleasing concoction of song, dance and screamingly funny comedy and it is all put over in such a way that the audience is kept wondering what is going to happen next until the curtain relieves Victor Kahn, last seen here as the principal comedy in the "Madam" Sherry production when put on by the Plaza's stock company the closing week of last season, is taking care of the comedy end in this act and local theatre-goers may rest assured that he is being well looked after for Kahn is one of the funniest in his line. The scenic investiture and costuming of the act are gorgeous and all the numbers used are new and catchy.

Lucy and Yost have a neat singing and talking skit that also enlists the services of some special scenery and they title their offering, "The Jealous Covers." It is a mixed up affair from the start to the finish but it serves its purpose well for the audience is kept guessing and laughing at one breath.

A mystery and at the same time a splendid ground tumbling exhibition is found in the act presented by Delesio. You marvel at the skill displayed in the acrobatic work but your brain is in a turmoil until just before the curtain falls when the mystery is cleared up.

"At Alfalfa Junction," a funny singing, talking and dancing diversion that has several pleasing features worked into it is proving such a popular feature of the program.

Annette Walker in a repertoire of high class violin solos that is bringing her pleasing results at every performance, concludes the vaudeville billed by "mauve" the outfit of "All at Sea," a Keystone comedy; "The Long Feud," and "Bill Goes into Business for Himself."

HIBERNIANS PLAN CARNIVAL TO GET FUNDS FOR HOME

Practically all of the plans for the Hibernian Home carnival to open next Friday evening at Bagley's Hall under the auspices of division No. 1, A. O. H., are now complete, and the event, which will continue to October 16, promises to be one of the amusement features of the season.

The carnival is held for the purpose of raising a fund to erect a permanent home for the organization and every member of the order is working hard for its success. Merchants of the city have been liberal in contributing towards the object.

The opening night, next Friday, there will be a big parade headed by the Coast Artillery Corps Band, and in which the officers of the two local Auxiliaries will ride in automobiles, and the county officers and many visitors from other cities will take part. Large delegations from Danbury, Greenwich, Stamford, Norwalk and other places have promised to be present the opening night, take part in the parade, and swell the attendance. All of the fraternal organizations of the city have been invited to the carnival and many have promised their assistance. Special evenings will be set aside for them.

There will be a continued program of amusements to be changed daily and to include songs and other features, exhibitions, drills and dancing to music by Maloney's orchestra.

One of the features of the carnival will be a voting contest for the most popular fraternal man in the city and for which a handsome prize has been offered. A number of candidates are already quietly looking for votes.

The public is cordially invited to assist in the objects of the carnival, invited to attend and assured of a good time.

AMUSEMENTS

POLI'S
STRICTLY A FAMILY RESORT
WORLD'S HIGH CLASS VAUDEVILLE/ PARAMOUNT FEATURES

Commencing Friday, Patrons at matinees will be kept informed on the WORLD'S SERIES SCORES in every game by means of a direct wire service from the playing field to the stage.

Manager Poli announces as a special picture treat for his thousands of patrons THE NEWEST PARAMOUNT from the studios of Bosworth, Inc., entitled "THE SEARCH OF PHANTOM" Featuring that Sterling Actor, "Hobart Bosworth" In a Beautiful Play of Five Reels N. B.—This picture shows only at 3:30 and 8:30 o'clock

"SOME" VAUDEVILLE!
The Biggest "Girly Act" Ever Seen In Vaudeville
A Real Sensational Novelty
TWO GIRLS—DREAM—GIRLS
PIRATES
DESPERADO & CO.
In a Thrilling Drama of the West
BUD—HEIM—NELLIE
America's Foremost Juvenile Stars, in Fun, Fast and Furious
Assisted by Sig. Kretzora
KEEN & SHARP
Real Song and Comedy
ARTHUR DONNELLY
The Silent Humorist

BRIDGEPORT'S MOST POPULAR PLAYHOUSE
PLAZA
THE HOME OF KEYSTONES

A Condensed Musical Comedy with 12—PEOPLE—12—C-1's Galore—Pretty Songs—Clever Dances—Fun for All—And Then Some Stupendous Scenic and Electrical Equipment

LUCKIE & YOST
In "The Jealous Lover"
Here's Something to Think About! Guess What It Is!
"ALL AT SEA"—A Funny Keystone Comedy
BOYD & ST. CLAIR
"At Alfalfa Junction"
"BILL GOES INTO BUSINESS FOR HIMSELF"
ANNETTE WALKER
A Pretty Musicalian
"THE LONG FEUD"
2—TICKETS—3

E. KEENEY'S EMPIRE
Continues 1:15 to 11 P. M.
Mat. 1c and 10c. Even. All Seats 10c.

TODAY'S BIG FEATURES
WILLIAM A. BRADY PRESENTS THE FIVE PART PHOTO-PLAY
THE DOLLAR MARK
This Photo-Play Taken From the Play of the Same Name
Featuring ROBERT WARWICK and BARBARA TENNANT, with an All Star Cast of Broadway Favorites
FATTY IN A KEYSTONE COMEDY, "FATTY'S DEBUT"
"TILL THE SANDS OF THE DESERT GROW OLD," IN 2 PARTS
AND OTHER BIG FEATURE PHOTO PLAYS
MONDAY A BIG SURPRISE PROGRAM
2 BIG FEATURES AND 8 REELS OF FEATURE PHOTO-PLAYS

GRAND WHIST AND INFORMAL DANCE
Under the Auspices of the Bridgeport Chapter
KNIGHTS OF COLUMBUS
MONDAY EVENING, OCT. 12, 1914
Tickets can be had from the members or at the Casino, State Street.
PLAYS BEGINS AT 8:30

SEE ATLAS CHEER UP! CABARET
Don't Be Blue—the Big Acts at the HOTEL ATLAS Grill Every Evening Would Make the Sphinx Cheerful. LOOK THEM OVER

PATENTS
A. M. WOOSTER, Attorney-at-Law
Last Examiner U. S. Patent Office
1115 MAIN ST., SECURITY BLDG.
Send Postal for Booklet on Patents
To the Board of County Commissioners of Fairfield County:
I hereby apply for a transfer of a license to sell Spirituous and Intoxicating Liquors, Ale, Lager Beer, Rhine Wine, and Cider from John Foito at 214 Bostwick Avenue to Town of Bridgeport.
The proposed place of business is not located within 200 feet in a direct line of a Church Edifice or Public School house, or the premises pertaining thereto, or any Postoffice, Public Library or Cemetery.
Dated at Bridgeport, this 9th day of Oct. A. D., 1914.
JOHN FOITO, Applicant.

We, the undersigned, electors and taxpayers, as defined by law, of the Town of Bridgeport, hereby endorse the application of the above named, for such license and we do severally certify each for himself that we are taxpayers owning real estate situated in said Town of Bridgeport.
Dated at Bridgeport, this 9th day of Oct. A. D., 1914.
James Bayso, Paul Tolter, Chas. Melz, Joseph Dayso, Albert Pinkman.
I hereby certify that the above named endorsers are electors and taxpayers, as defined by law, of the Town of Bridgeport.
Dated at Bridgeport, this 9th day of Oct. A. D., 1914.
JOSEPH SCHULTZ, Town Clerk.

Mrs. Anna Mauro of Brooklyn, widow of Florant Mauro, who was killed by a Naassau electric railway car, received a verdict of \$12,000. She was present in court with her 11 children.

LYRIC
PART 3—OCTOBER 9, Afternoon and Evening.
PART 4—OCTOBER 10, Afternoon and Evening.

GRAND FINALE
SUNDAY, OCT. 11
Lecture by HON. J. F. RUTHERFORD of New York Bar
CHRIST'S SECOND COMING, 8 P. M.
DESTINY OF MEN AND NATIONS, 8 P. M.
ADMISSION FREE NO COLLECTION

CONCERT FOR THE BENEFIT OF AMERICAN RED CROSS SOCIETY
Given by The Beethoven Trio of the Studio Theatre, Assisted by MRS. ROBERT D. MARTIN and MR. JOSEPH WEILER
SUNDAY EVENING, OCTOBER 11 at 8 o'clock, Studio Theatre, State St. and Colorado Ave. Tickets on sale at Steinhilber's and at door. G9 btp

NEW STANDARD CASTLE DANCES TAUGHT BY
C. J. COLLINS
(Graduate of Castle House, New York)
Masonic Temple Ball Room
EVERY WEDNESDAY AT 8:30 P. M.
For Terms Telephone 2948 G8 4c

SINGING McENELLYS
MONDAY EVENING, OCTOBER 12
Colonial Ball Room
CONCERT—DANCING
Admission 35 Cents
ALL ARE WELCOME G7 5c

MISS ELIZABETH NEWELL
Of the W. Gilbert Newell's School of Dancing at Masonic Temple, 1005 Broad St. Beginners Class for ladies and gentlemen Thursday evening, Oct. 15 at 8 o'clock. A thorough course of instruction in the latest society dances. G 1 1c
QUILTY'S SCHOOL OF DANCING
Colonial Ball Room, Fairfield Avenue, Second Lesson in Classes, new steps accepted. Ladies' and Gentlemen's Class Thursday Evening. High School Class Friday Afternoon. Children's Class Saturday. Call for terms and appointments. Private Lessons, after noon and evening.

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